HUSBAND AND WIFE."

The Conning Tower

NEUTRALITY.

a nfillion men in a dirty ditch million men in another! Which million men do you pray for-which You joy of { an English a German } mother?

it if you pray not, but curse instead. Do you damn this side or t'other-Dann them living and dann them dead-You grief of { an English } mother!

th you { | joy | of | an English | mother! link you it matters, brother, Whether you pray or whether you curse? For the dead are dead, and the living are worse LEE WILSON DODD.

We can almost hear the Russians singing their quaint warsongs. De you know their "Kazevitch Jones"? It ends "Got another papa on the Molozadz-Nowajamys-Ostrow line.

It is unfortunate that the treasured Telegram is not pro-Giant. If it were, the loss of the pennant would not be conceded,

Called on Account of Darkness?

GIANTS.

Cartoon, showing Pat Moran's team gazing at the batting averages of the Red Sox outfielders. 'Title: "When the Phillies Need a Friend."

THE KIRK MUNROE DOCTRINE.

Sir What's all this discussion about the books you used to read'? Optic? Alger? Ellis?

Castle-what-wits-atme? Great paranips! Didn't you and any of those boy-informed contribs

read one of Kirk Munroe's thrillers from c. to c. & vice versa? Never read "Rick Dale"?

Meser read The Fur-Scal's Tooth'? Never read "The Painted Desert"? Or "The Flaminge

Feather" or The Blue Dragen" or "A Son of Satsuma"? (List of 15 or 20 others by Munroe

with as torchised on required.) "Before you becam to get too old to publish THE GOTHAM WEEKLY GAZETTE.

"Henty wasn't bald-headed," writes A. D. H. S. "He was a big, bearded Englishman, a yachtsman and a sportsman. As war correspondent of the Standard, he served through Wolseley's Ashantee campaign, and therefore knew something about fighting at first hand. His earlier books were better written, had more punch, in the modern term, than those he turned out later at the rate of three a year. Your personal preferences don't size up with my own, except as to With Clive in India.' That was a corker. But did you ever sneak up to bed with 'Bonnie Prince Charlie,' 'By Pike and Dyke, 'The Lion of the North' or 'For the Temple'? He wrote

Yes, we recall "By Pike and Dyke" as one of Henty's best. And how about "The Cat of Bubasies"? . . . That book about the Welsh mines, by the way, was "Facing Death."

about 100 books, and they averaged far better than those of any

Hace Nunc Meminisse Juvat.

other boy's author that I can recall."

Oh, Henty was illustrious-I'll stick up for him, too; I once got quite industrious, and read him through and through. But one book-I'll defend it-had no competitor: Old C. A. Stephens penned it-his "Left On Labrador!"

Frank Merriwell was dandy; Nick Carter sure was great I kept Ralph Barbour handy and Castlemon I ate. But the book that got my goat, it had no competitor: Old C. A. Stephens wrote it-his "Left On Labrador!" THERSITES.

The Albany Times-Union publishes a photograph of Packey McFarland, and beneath it a solution of the whole affair. "This picture," it reads, "was taken immediately after McFarland defeated Mike Gibbons especially for the Times-Union."

The belated thought occurs to us that perhaps Gibbons and McFarland are too fighting to be proud.

CONTRIBS I HAVE MET.

DULCINEA.

I've met her here, I've met here there, in several different states; I've frivoled with her frequently at divers different dates, by the summer sea we've strolled upon the strand; I've met her at the mountains, too-in fact I held her hand."

I've been with her to football games; I've piped her in the park; I've buzzed her in the day time and I've bussed her in the dark. (And the some criticize her speech, for me let this suffice: I've seldom met her when she wasn't trying to be nice.)

We've met in shady country lanes and in the streets in town, · One day her eyes are blue, the next they may be grey or brown; Sometimes I've found her short and fat, at others lank and lean; She's quite a universal girl-if you know what I mean.

Our great respect for R. Lindley Murray, the young California tennis player, has taken a big jump. Mr. Murray is a sulphite of the first group. In Mr. J. Parmly Paret's "Methods and Players of Modern Lawn Tennis" there is a section devoted to answers, by leading players, to various questions of equipment and ethics. To the query "Should a man in high-class mixed doubles ease up on his service for the opposing woman?", "No, no, no," answers R. Norris Williams, 2nd. "No." answers T. C. Bundy. "No," answer T. R. Pell, F. C. Inman and a dozen others. "Certainly," answers Mr. Murray, "if necessary to win."

Ring Lardner's Jack Keefe may have written the curtain speech used by McWatters & Tyson. "I thank you for your generous applause," said Mr. McWatters yesterday afternoon at the Alhambra, "on behalf of Miss Tyson and myself. Your appreciation is most gratifying to she and L."

There are, as we always rediscover when we try to work and don't feel like working, dozens of ways to waste time. Our favorite one is attempting to find something to say in praise of paper towels.

The derby hat retains the distinction of being able to extract more individuality from a man's face than any other known article of apparel.

Except the brown derby. "The kind of man who wears a brown

derby" is a complete characterizer. Mr. Henry Ford would better hurry home. An advertisement in the Detroit News-Tribune is "For sale: Ford touring car; has hever been run any to speak of; will sell at a bargain or trade for

a Ford runabout and cash balance."

"Jimmie Rankin," says Motorcycle Illustrated, "has also adopted the bicycle as a means to remedy an injured knee as the result of medical advice." The doctor's name?

Not since the publication of meteorological verses began has a poem had such immediate and conspicuous effect as our yesterday's welcoming ode to the autumnal equinox.

Conning Tower is running at Lexington this afternoon. If he lose this time, we've half a mind to lay off him next time.

"Germans Now Appear To Be Operating in Three Directions," headlines the Evening Post. German efficiency appears to be dis-

Surely the Germans must know there are four directions.

PLAYS NEW TUNE ON THE TRIANGLE

Lover in "Husband and Wife" Turns Benefactor in the End.

KENYON'S NEW PLAY PROVIDES THRILLS

Capital Acting by Robert Edeson Vitalizes Big Scene of the Drama.

"Husband Wife," a play in three acts, by Charles Kenyon, at the Fortyeighth Street Theatre. Presented by William A. Brady and Arthur Hop-

Bichard Baker	Robert Edeson
Thoras Balting Consistency A. H. W.	model Olive Tell
Porter Baker	Dion Titherage
Hours	
Patrick Attistant	STOCK STREET AND STREET
Raine Kalght.	Dodson Mitchell
Mrs. Prescutt	Isaballe Lee
Janes Watson	William A. Norton
Francisco.	Mabel Reed
Kamuta	
Schricher	William S. Lamis
South Hills and the second sec	Nick Lange

By HEYWOOD BROUN.

Charles Kenyon knows his Aristotle better than his Euclid. The unities of "Husband and Wife" are steadfastly maintained, but its triangle is not ac-cording to the rules.

The new play which was produced at the Forty-eighth Street Theatre last

night is a decidedly interesting drama admirably acted by Robert Edeson and

night is a decided by Robert Edeson and a strong supporting company, but we felt that the author showed much more skill at getting his characters in a mess than in taking them out.

Geometrically the play did not meet our fancy. Its triangle was Platonic rather than Euclidean. A scholar once informed us that Plato had nothing to do with the love which has been named after him, but for the sake of convenience we will blame him, as usual. The issue between Plato and Charlez Kenyon on the one side and us on the other was raised in the third act. Richard Baker, the hero of the play, has squandered his fortune to keep his butterfly wife awing and has even been tempted into stealing from his bank. But in catering only to the creature

tempted into stealing from his bank.
But in catering only to the creature
comforts of his "Nora" he has endangered her love and, driven desperate
by his seeming materialism, she plans
to clope with a lover. The clopement
begins on the very night that the detectives come to arrest Baker for his
defalcations. Mrs. Baker and her lover

defalcations. Mrs. Baker and her lover have left the house before the police arrive, but by an entirely logical chain of circumstances they are headed off and return to the home of Baker to find him in his difficulties.

The love of Doris Baker for her husband floods back when she learns of his trouble and realizes that she is at bottom responsible for it. And then to dry her tears the lover draws a check for something more than \$25,000 and saves Baker from jail.

It is true that the quixotic act of the lever comes only after an effective plea by an eloquently sentimental old man. It is also true that the irrationality of the lover is plainly indicated by making him Irish. But with all that preparation we did not believe it.

There was no fault in the acting of the episode. Each side of the triangle was sound. Robert Edeson was tremendously appealing as the husband and Montagu Love gave us a fine, manly Patrick Alliston. Olive Tell was a winsome wife. We are not even inclined to treat platonic love with cynicism. There may be such a thing, but nobody could feel it for Doris Baker. A brainless little butterfly she, and Pat Alliston yearned for her, we believe, in a manner wholly carnal.

Pat was a wealthy man, but no matter how much he had, we doubt if he

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There was no fault in the acting of the episode. Each side of the triangle was sound. Robert Edeson was tremendously appealing as the haband and Montagu Love gave us a fine, manly Patrick Alliston. Olive Tell was a winsome wife. We are not even inclined to treat platonic love with expiriesm. There may be such a thing, but nobody could feel in for Doris Haker. A brainless little butterfly she, and Pat Alliston yearned for her, we believe, in a manner wholly carnal.

Pat was a wealthy man, but no matter how much he had, we doubt if he would nave lessened his capital by a penny to give freedom to a man whom he did not like in order to deprive himself of a woman whom he did. Pat's reward was the thought that he had brought to the woman he loved her true happiness. He was the souncest hypotenses. He was the souncest hypotenses, who ever graced a triangle. Quitting controversial ground, if may he said with safety that the second actively controversial ground, it may he said with safety that the second actively controversial ground, it may he said with safety that the second actively controversial ground, it may he said with safety that the second actively controversial ground, it may he said with safety that the second actively controversial ground, it may he said with safety that the second actively controversial ground, it may he said with safety that the second actively controversial ground, it may he said with safety that the second actively controversial ground, it may he said with safety that the second actively controversial ground, it may he said with safety that the second actively controversial ground, it may he said with safety that the second actively controversial ground, it may he said with safety that the second actively controversial ground, it may he said with safety that the second actively controversial ground, it may he said with safety that the second actively controversial

Indications at a late hour last night were that the next time Miss Farrar and Miss Jardon speak to each other the two have gone he crumples against the door, shaken with sobs he cannot wholly swallow. The Selwyns, who, like Charles Hopwith sobs he cannot wholly swallow. The Selwyns, who, like Charles Hopwith sobs he cannot wholly swallow. The Selwyns, who, like Charles Hopwith sobs he cannot wholly swallow. The Selwyns, who, like Charles Hopwith sobs he cannot wholly swallow. The Selwyns, who, like Charles Hopwith sobs he cannot wholly swallow. The Selwyns, who, like Charles Hopwith sobs he cannot wholly swallow. The Selwyns, who, like Charles Hopwith season at the Cort Theatre, and in which William Courtenay was starred, is the attraction this week at the armatter. He was direct, restrained and wholly convincing.

Cyril Harcourt, author of "A Pair of grants of the cast is well-bal-anced, comprising, among others."

whelly convincing.

Miss Tell did well and looked even better, but we thought the author had not been very kind to her. Her point of view was indicated righly enough, but for the most part an overly large share of the sympathy went to the husband. This is a rather radical fault in the play.

The wife we liked the best never reached the stage. She was the better

balf of the expressman, and see and directly from him that she could tell "the compound interest on a cent for sixty seconds."

The dialogue of "Husband and Wife" is crisp throughout, and the good lines are not field out for the husband or the wife, but apportioned with a just hand. Allan Atwell did exceedingly well as Kamura, a Japanese butler. To him went the elever curtain line. William S. Lyons was an amusing detective, and Mabel Reed a neatly drawn and acted German governess. Nick Long was the expressman, and Dion Titheradge and Dodson Mitchell were others in a most effective cast. "Husband and Wife" is, on the whole, a decidedly interesting play.

FARCE FOR COLUMBIA

The Satuerts of Orthe London.

Daughter, Keep Estate. The cast of Horace Greeley at Chappaqua, N. Y., was yesterday adjudged the property of the Rev. Dr. Frank Clendenin and his wife, Gabrielle Greeley, Clendenin, a daughter of Greeley, by Justice Tompkins, of the Supreme Court. Title to it was attacked in 1911, after it had been twenty-eight years in possession of the present owners, by two of Greeley's and Sundays.

The cast of "Stolen Orders" will insort the plane will be reported to the cast. "Husband and Wife" is, on the whole, a decidedly interesting play.

FARCE FOR COLUMBIA

Sahary-Dieli having vowed never to

Gibbons and McFarland Pictures Shown.

Shown.

"Two Husbands to One Wife," a new two-act farce by The Girl Trust, at the Columbia Theatre this week, is worth seeing. Frank A. Burt, who appears in the Jeading part, is just as eccentric and entertaining as ever. He won his audience quickly. And he could have had no better assistants than Maudie Heath, Nellie Francis, Edna Green, Augusta Lang, Arthur Putnam, John Bohlman and Tom Springer.

At the end of the regular performance the motion pictures of the recent McFarland - Gibbons ten-round fight at Brighton Beach were exhibited for the first time in public.

Scott New Harvard Law Dean.

pointment of Austin Wakeman Scott as setting dean of the Harvard Law School, succeeding Ezra Ripley Thayer, who ommitted suicide last week, was anounced to-day. Professor Scott is a graduate of Rutgers College and the barred as too dangerous. Cambridge, Mass., Sept. 21.—The apcommitted to-day. Professor Scott is a graduate of Rutgers College and the Harvard Law School and has been a member of the teaching staff of the latter since his graduation, in 1909.

Montagu Love and Olive Tell in New Play at 48th Street Theatre.

NEWS OF PLAYS

Dorothy Jardon Pays Her

\$100,000 a year-and only that. So amusing business.

reached the stage. She was the better half of the expressman, and we had it directly from him that she could tell "the compound interest on a cent for sixty seconds."

Arrangements were made yesterday by the Shuberts to bring "Quinneys" by the Sh ixty seconds."

The dialogue of "Husband and Wife" week in London.

Sahary-Djeli having vowed never to set foot on foreign soil, a force of twenty men were busy all of yesterday acrubbing the stage of the Winter Gar-

Donald Brian, including his feet, will be shown at the Strand next week in his—and their—first photoplay. It is a picturization of Harold MacGrath's novel "The Voice in the Fog."

A collection of rare photographs, comprising some 20,000 pieces on an infinite variety of subjects, including infinite variety of subjects, including infinite variety of subjects, including the comprising some 20,000 pieces on an infinite variety of subjects, including the comprising some 20,000 pieces on an infinite variety of subjects, including the comprising some 20,000 pieces on an infinite variety of subjects, including the comprising some 20,000 pieces on an infinite variety of subjects, including the comprising some 20,000 pieces on an infinite variety of subjects. Including the comprising some 20,000 pieces on an infinite variety of subjects. Including the comprising some 20,000 pieces on an infinite variety of subjects. Including the comprising some 20,000 pieces on an infinite variety of subjects. Including the comprising some 20,000 pieces on an infinite variety of subjects. Including the comprising some 20,000 pieces on an infinite variety of subjects. Including the comprising some 20,000 pieces on an infinite variety of subjects. Including the comprising some 20,000 pieces on an infinite variety of subjects. Including the comprision of the comprision

UPTOWN THEATRES **HOUSE SUCCESSES**

AND PLAYERS Last Year's Hits Come Back to Neighborhood Playhouses.

Dorothy Jardon Pays Her
Respects to Geraldine
Farrar.

The difference between Geraldine
Farrar and Dorothy Jardon is about
\$100,000 a year and only that. So amusing business.

A Full House" is being played to full houses this week at the Lexington Theatre, Fifty-first Street and Lexington Avenue. May Vokes, as the maid from Sioux City, raises a thousand laughs or thereabouts, while George Parsons, Herbert Corthell and Thomas the Company of the Company

Megrue and Waiter Hackett, is one of the brightest plays of recent years. Richard Sterling is now the young soap merchant, and Edna Baker is the other member of the firm. John But-ler, as Ambrose Peale, recites adver-tising statistics glibly. William Holden and Dorothy Foster are seen in the roles created by John Cope and Louise Drew, respectively.

Standard theatre, Broadway and Nine-tieth Street. The cast is well bal-anced, comprising, among others, Rockliffe Fellowes, as Steven Denby; Florence Malone, as Ethel Cartwright; W. R. Randall, as Daniel Taylor; Bruce Elmore, as Monty Vaughn; Ann Faystone, as Alice Harrington, and Hubert Druce, as Michael Harrington.

GREELEY KIN LOSE TITLE SUIT



"Too Near Paris," which is a musical comedy and not a motion picture of the Kaiser's western army, will be dedicated in Washington next week, and is beoked to open in New York October 18. It is A. G. Delamater's first production of the season.

"Too Near Paris," which is a musical the Civil and Spanish-American wars, the Arctic and Antarctic regions, submarines and battleships, are to be marines and battleships, are to be tember 19. Funeral to-morrow.

KERRIGAN, James, 183 29th st., September 19. Funeral to-day.

The Civil and Spanish-American wars, the Arctic and Antarctic regions, submarines and battleships, are to be marines and battleships, are to be sold on the collectors' Club, 30 East Forty ecotober 18. It is A. G. Delamater's first production of the season.

Blanche Yurka will appear with E. H. Sothern in "The Two Virtues."

Friday afternoons will be devoted to children's events on the Strand Roof this year. Various contests will be held, but the broad jump has been barred as too dangerous.

Mis. Harry Payne Whitney's studio building, 8 West Eighth Street, story day, who show great interest in the plans subshow great interest in the plans subshow great interest in the plans subshow great interest in the competition for a private mausoleum. The jury of awards will at 8:30 o'clock this evening announce the prize winners.

One hundred citizens of Newark and to select the winning poster in the na-

tional competition of poster art, the exhibition of which begins at the Newark Public Library on October 1. The winning design is to be used in connection with the 250th celebration, next year, of the settlement of Newark in 1666. This is said to be the first contest undertaken in this country under countries!

TELLEGEN ON SCREEN

"The Explorer" Is the Film at the Strand.

Lou Tellegen in "The Explorer," a film produced by the Jesse L. Lasky company, is the feature at the Strand this week. Tellegen's thin visage is admirably adapted for pictures, and he makes as striking a hero as the screen has had for some time.

"The Explorer" gives him an oppor-tunity to shoot cannibals and make love, and he does both with skill and evident relish. In addition to the rand topical review there are solos Justin D. Lawry and Martha de

"PEER GYNT" AS FILM

Cyril Maude in Picture Play at Broad-

way.

Cyril Maude, in a rollicking picture version of "Peer Gynt," is the feature on the screen of the Broadway Theatre this week. The film is not quite Ibsen, perhaps, but it is a lively picture show for all of that.

The man who made "Grumpy" famous shows that he can be young as well as old if only he puts his mind to it. As Peer of the pictures he climbs mountains, fights duels, swims and makes love. The film serves to show Maude at many ages and in various makeups. The picture was proous makeups. The picture was pro-fuced by Oliver Morosco

THE REV. D. S. PHELAN DIES

Was Founder of "The Western Watchman"-Published Defence of Tango.

St. Louis, Sept. 21.—The Rev. Father David S. Phelan died to-day, in this city. He was born in 1841 in Nova Scotia, of Irish parentage, and was ordained a priest in 1863. He founded his paper, "The Western Watchman, two years later and soon gained fams for his frank utterances.

He attracted national attention by defending the tango and saying the young woman who advertised her attractive, ness in the dance might thus form family ties for herself and might be serving God in this way as truly as the priest at the altar, His remarks drew a rebuke from Archbishop Glennen.

MARRIAGE.

HARRIMAN-LAWRANCE-At Trinity Church, Lenox, Mass., on Tuesday, September 21. Kitty Lanier Law-rance, granddaughter of Charles La-nier, to William Averell Harriman.

LORD-DE SILVER-On Tuesday, Sep-ORD-DE Silver On Lucsday, September 21, 1915, at Christ Church, Greenwich, Conn., by the Rev. H. George Thompson, rector, John B. Lord to Mary H. De Silver.

Alexander, James W. Heeren, Pedro Cadmus, George W. Herrick, Joanna M. Comstock, Anthony. Waddell, M., jr. Ellis, Mary A. Ward, Rev. Dr. H.

Notices of marriages and deaths must

IN MEMORIAM.

ALEXANDER At Tuxedo Park, on Tuesday, September 21, 1915, James W. Alexander, in his 77th year. No-tice of funeral hereafter.

CADMUS—On Tuesday, September 21, 1915, George W., husband of Leah Maria, in his 77th year. Funeral services private, from his late home, 30 Benson st. Bloomfield, N. J., on Thursday, Septembe 23, at convenience of the family.

COMSTOCK—Entered into rest, at his residence, in Summit, N. J., on Tues-day, September 21, 1915, Anthony Comstock, in his 72d year. Notice of funeral later.

ther be ELLIS At Needham, Mass., September is 21, 1915, Mary A. Ellis, daughter of the late Charles W. and Emma C. Ellis, of Plainfield, N. J.

HEEREN Died, in Newport, R. I., September 20, Pedro Heeren, secre-tary to the Ambassador to His Maj-esty the King of Spain. The son of Count and Countess de Heeren, of Biarritz, died at his home in New-Biarritz, died at his home in New-port. A service will be held at St. Joseph's Church, Newport, at 11 o'clock on Wednesday, the 22d inst.

HERRICK —On Saturday, September 18, Joanna Manton, daughter of the late John J. and Jane Eliza Herrick. Fu-neral services at her late residence, 99 Hillside av. Orange, N. J., on Wednesday, September 22, at 10 a. m. Interment at Sleepy Hollow, Tarry-

WADDELL At New Canaan, Conn., Monday, September 20, 1915, Mont-gomery Waddell, jr., aged 20 years. Funeral services private.

WARD—On Sunday, September 19, 1915, the Rev. Henry Ward, D. D., husband of Caroline Davis Ward, of Closter, N. J., in his 78th year. Funeral services will be held Wednesday evening, September 22, in the Reformed Church, at Closter, N. J., at 7:45 p m. Train leaves Erie station, Jersey City, at 6:34 p. m. Poughkeepsie papers please copy.

STERNE In revered memory of Simon Sterne. His life was replete with good and useful work. Passed away September 22, 1901.

ARNOLD, Frederick, 309 Leonard st., September 20. Funeral to-morrow. BAXTER, the Rev. Thomas, September 20. Funeral Friday.

A collection of rare photographs, CALLAGHAN, Bernard, September 20. Funeral to-day.

Euneral to-day.

Funeral to-day.

Funeral to-day.

THE DRAMA SOCIETY

The Twenty-five Cent Sandwich Man

COMEDY was produced, of unusual intelligence and charm. It was over the heads of Broadway, and its doom was sealed unless the intelligent public came at once. By issuing a bulletin The Drama Society could insure the attendance of one thousand people within the month. And these, by talking of the play among their friends, would cause the attendance of thousands more. But we insist that our members shall have the best seats at the box-office price, which is twenty-five cents less than the theatres get from

The producer of the play wanted our members, and the press agent clamored for them. But the owner of the theatre held back-with a steady eye on that quarter of a dollar. He was from Missouri.

This is how the press agent showed him. He said: "If you could get a thousand well-dressed people to go up and down the Avenue and talk about our play while the run lasts, wouldn't you pay them twenty-five cents each to do it?"

It was lucky the manager was "shown." Otherwise, that play would have been missed, not only by our members, but by thousands of others who enjoyed it as one of the rare treats of the season. Thanks to the Society, it had a creditable run.

In the two years of its activity, the Society has given to really intelligent plays an intelligent hearing and financial support. To several plays of high quality it has given assistance that was vital; and in more than one case it has converted impending failure into distinct success. It now aims to make its membership so large that no really good play shall fail. In this way, and this way only, is it possible to insure that more such plays shall be produced. Its work is constructive, building upon the good things of to-day a more splendid edifice of the future.

Tribune readers are requested to watch this space. The full program will be developed as the week advances.

The Program in Brief.

Members of The Drama Society receive the best seats for the best plays only, at the box-office price.

They save money, time and trouble. With two strokes of the pen they accomplish what much tele-

phoning often fails to accomplish; and they safeguard themselves against the waste of their money and their time on less enjoyable plays. Out of twelve plays selected as the best of the season, each member agrees to take tickets to ten, for any performance within

the first month of the run. He may omit any two. The charge for bulletins and for the delivery of tickets is two dollars, making the total yearly subscription, covering twenty tickets, 842. This may be paid in one sum or by instalments as tickets are ordered.

A member may resign at any time without financial loss. All money advanced for plays unlisted at the time of his resignation will be returned.

Every intelligent play receives at once an intelligent hearing, financial support, and wide advertisement.

By joining The Drama Society, and in this way only, can the art-loving public insure that more good plays are produced, and that no really excellent play shall fail.

Executive Committee

Mrs. August Belmont Mrs. George G. Haven, Jr. Mrs. Edward R. Hewitt Mrs. Philip Lydig Mrs. Frederic B. Pratt Mrs. W. K. Vanderbilt

Mr. Walter P. Eaton Mr. Thomas W. Lamont Mr. Robert P. Perkins Dr. Percy R. Turnure

Mr. John Corbin

Mrs. Egerton L. Winthrop, Jr.

To receive a copy of the Program in full, and the story of the movement of which the Society is the result, fill out this form and post it to The Drama Society, 131 East 15th St.